



Uli Fussenegger (double bass)

March 26, 27, 28, 29 2008

Centro alle Lagune
Mestre-Venice

for composers and performers

The subject-matter of the course:

Applicants should prepare some freely chosen contemporary pieces. The workshop will include afternoon work with the composers to prepare newly written works for double bass to be performed in the next Intrasonus season.

Languages of the course: French, Italian, and English.

Course fee for active students: € 80

Course fee for auditors: € 60



Adriano Guarnieri (composition)

from April, 27 to May, 3 2008

Centro alle Lagune and Auditorium Candiani
Mestre-Venice

for composers

Subject-matter of the course:

- Individual consultations (on the participants' pieces or composition projects)
- Classes: analysis and discussion of the participants' pieces for next Intrasonus season for Fibonacci Trio, Jack Quartet, Rohan De Saram, Garth Knox, David Alberman, Uli Fussenegger and Intrasonus Ensemble
- Analysis courses
- A lecture on Adriano Guarnieri's recent works "Pietra di diaspro" and "Live Symphony".

The course will include rehearsals with Rohan De Saram and Garth Knox of works written for viola and cello to be performed next season.

Languages of the course: Italian and English.

Course fee for active students: €150

Course fee for auditors: €100



Rohan de Saram (cello)

from April, 27 to May, 3 2008

Centro alle Lagune and Auditorium Candiani (Mestre-Venice)

for composers and performers

Subject-matter of the course:

Applicants should prepare some freely chosen contemporary pieces, with particular emphasis on pieces by Berio, Sciarrino, Xenakis, Kodaly.

However, it is possible choosing a work by Bach as well.

The course will include afternoon work with the composers to prepare newly written works for cello to be performed in the next Intrasonus season.

Languages of the course: German, Italian, and English.

Course fee for active students: €150

Course fee for auditors: €100



Garth Knox (viola)

from April, 27 to May, 3 2008

Centro alle Lagune and Auditorium Candiani (Mestre-Venice)

for composers and performers

The subject-matter of the course:

Applicants should prepare some freely chosen contemporary pieces, with particular emphasis on studies especially prepared for the students by Mr.Knox and sent them via e-mail before the beginning of the course.

Moreover, the workshop will include afternoon work with the composers to prepare newly written works for viola to be performed in the next Intrasonus season.

Languages of the course: French, Italian, and English.

Course fee for active students: €150

Course fee for auditors: €100

INTRASONUS FESTIVAL 2008 -MASTERCLASSES AND SCHEDULING

David Alberman (violin)

- Feb. 2, 2008
 - 10-13 workshop only for composers: new techniques for the violin. Examples from recent works.
 - 14:30 19:00 rehearsal
- Feb. 2, 2008
 - 21:00 Concert

Uli Fussenegger (double-bass) and Intrasonus Ensemble

- March 27, 2008
 - 10:00 -13:00 workshop (for composers and performers): new techniques for the double-bass. Analysis and performance of recent works, including new pieces by Adriano Guarnieri and Roberto Rusconi with live electronics by Paolo Squarzon.
 - 14:30-19:00 Concert
- March 28, 2008
 - 10:00 - 13:00 workshop
 - 14:30 -19:00 rehearsal
- March 29, 2008
 - 21:00 Concert

Rohan de Saram (cello), Garth Knox (viola), Adriano Guarnieri (composition) Intrasonus Ensemble

- from April 27, 2008 to April 30, 2008
 - 10:00 -13:00 workshop (for composers and performers): pieces for cello, viola and live electronics. Analysis of recent works by Adriano Guarnieri.
 - 14:30 - 18:00 workshop
- from May 1, 2008 to May 2, 2008
 - 10:00 -13:00 workshop
 - 14:30 -19:00 rehearsal
- May 3, 2008
 - 21:00 Concert